

Andrea Lepcio

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Full Length Plays

- Fathers* New play.
- World Avoided* EST/Sloan Commission. Reading First Lights Festival, Feb 17. Developed at Lark Play Development Center. Based on experiences attending Montreal Protocol international diplomatic meetings.
- Strait of Gibraltar* World Premiere Synchronicity Theatre, Atlanta, Georgia, Mar-Apr 17. Second production American Stage, St. Petersburg, Florida Jun 18. Workshop at Geva Theatre Center Festival of New Theatre. Reading at Forward Flux, Seattle. Aug 15. First Mondays Reading, Naked Angels, March, 15. Developed at Naked Angels and Lark Play Development Center. Semi-Finalist O'Neill National Playwrights Conference '14 and Road Less Traveled Productions.
- Tunnel Vision* Second Production Venus Theatre, May 17. Production Off the Wall, Pittsburgh, PA Oct 15. Workshop Wellfleet Harbor Actors Theatre, Apr 11. Mini-Workshop New Georges, Mar 10. Workshop New Perspectives Theatre, directed by Melissa Maxwell, Jul 09. Roundtable at Lark Play Development Center, Mar 08. Women's Project Playwrights Lab, 06-08.
- Dinner at Home* *Between Deaths* World Premiere, Indi Chi Productions, Odyssey Theatre, Los Angeles, April 16. First Mondays Reading, Naked Angels, May 13. Read at Naked Angels Tuesdays at 9. Workshopped at Lark Play Development Center Playground.
- Me You Us Them* Puffin Foundation Grant to support development of dance theater and beatbox elements at Cherry Lane and TerraNova Collective Oct 14. TerraNova Collective Groundbreakers Playwrights Group development and reading, Oct-May 11-12 and Oct 12 workshop directed by Jo Cattell. Reading, directed by Zach Morris, at playgroundzero at undergroundzero festival at P.S. 122, Jul 09. Roundtable at Lark Play Development Center, Jun 08.
- Looking for the Pony* Rolling World Premiere Vital Theatre in New York City, Jan 09 directed by Stephan Golux and Synchronicity Performance Group in Atlanta, Feb 09, directed by Lisa Rothe. Four subsequent regional and one international production. Finalist Dramatists Guild Hull-Warriner Award '09. Finalist NEA Outstanding New American Play '09.
- One Nation Under* Productions Three Chicks Theatre, Aug-Sep 08 and At Hand Theatre Company, Aug 07. Staged reading at Carnegie Summer New Play Festival, Jul 07. Lark Playwrights' Workshop, Jan 06 and Mar 05, directed by Stephanie Gilman. Reading at Carnegie Collaborative, Oct 05.
- Bottom of Nine* Reading at Women's Project and Production, directed by Matt August with Nathan Corddry, Nov 03. Readings at Broadway Theater Institute, Mar 03. Carnegie Mellon New Play Reading Series, Jul 02. Semi-Finalist O'Neill National Playwrights Conference '03.
- Eclipse* Production at Titans Theatre, Apr-May 03. Staged reading Shalimar Productions, Jan 02 and as part of Creative Response Team, Live Theatre, Nov 01. Staged reading at Carnegie Mellon University Summer New Play Project, Jul 99. Short-listed PlayLab, Orlando-UCF Shakespeare Festival, '01.
- Hook & Eye* Production at Trustus Theatre, 01 - Best-selling show of season. Reading at Trustus Theatre, Aug 00. WCDAC, Los Angeles, Sep 00. Workshop at Carnegie Mellon University, Winter New Plays Project, Mar 00. Winner '01 Trustus Playwrights' Festival. Finalist Reva Shiner Full-Length Play Contest, Bloomington Playwrights Project, '01. Semi-Finalist O'Neill National Playwrights Conference '00.

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Librettos

- Lf&Tms* Co-bookwriter with Ariel Aparicio, music and lyrics Ariel Aparicio. Reading, NYC, Mar 14. Presentation at Musical Theatre Factory, Dec 14
- Central Avenue Breakdown* Co-bookwriter with Kevin Ray and Dominic Taylor, additional story by Suellen Vance, music and lyrics by Kevin Ray. New York Music Theatre Festival and Daegu International Musical Festival, July 2012. Came in 7th for the Richard Rogers and 12th for the O'Neill. Workshop at FWD Theatre in Chicago June 16.
- Room 16* Music by Stephen Sislen, lyrics by Stephen Sislen and Ben Winters. Festival of New Artists, Goodspeed Opera House, Jan 11. Bound for Broadway, September 11. Staged Reading, NYC, Mar 12 directed by Joe Danisi.
- The Ballad of Rom & Jules* Lyrics by Cheryl Davis and music by Brooke Fox. Concert reading at Bard Summerscape Jul 10.
- The Bronx Casket Co.* Music by D.D. Verni, direction/choreography by Hinton Battle. Beckett Theatre, Jun 03, Hinton Battle Theatre Laboratory, Jan 03. HERE, Aug and Sep 02.

Collaborations

- R U Noboby 2?* With Newshoe, collaboratively written play with three other writers and two directors. Workshop New Georges, Mar 12.
- Escape Code and other projects* With America-in-Play, The Flea, Jul 13
- Steampunk Haunted House* With Third Rail Projects, Oct 10 and 11

One Acts

- She Spider* Published 105 Five-Minute Plays for Study and Performance, Smith & Kraus, 17
- Under Huddlestone* Published 105 Five-Minute Plays for Study and Performance, Smith & Kraus, 17
- Sundays* TerraNova Collective, Jan 12. Women Center Stage, Aug 13, directed by Jo Cattell
- Top Secret America* League of Professional Theatre Women, directed by Alexa Kelly, Apr 11
- Tumble Jumble* Estrogenius, Oct 08.
- Dyke Patrol* New Perspectives Theatre, Women's Work Lab, Aug 08.
- A Peddler's Tale: Buttons, Guts & Bluetooth*
Commissioned and presented by Women's Project and arts>World Financial Center, directed by Kim Weild, May 07.
- How I Won the War* Vital Theatre, Directed by Jim Duff, Dec 06.
- The Macalfardongregintosh Twins* The Lady Cavaliers, Jun 06.
- Second Kiss* Outworks, 2011. Bloody Unicorn, Az, Sep 06. Vital Theatre, Dec 05 and Sam French, Jun 06, directed by Stephanie Gilman. Reading at ArtsPass, Mar 05. Alternate, Sam French Festival, *Second Kiss*, '06
- Get in the Car* Provincetown Theatre Company, May 05. Estrogenius, Oct 04. Dramatists Guild Fellows Final Presentation, Jun 04. Finalist Heideman Award 04.
- Do Over* Tandem Acts, Women's Project and Productions, Apr 04.
- Why Do Good Boobs Go Bad?* Estrogenius, Oct 03.
- Peace on Earth Goodwill to...* Women's Project /THAW, Feb 03. Butte College, Apr 03.
- Parched* Dance-theater created with Zach Morris and Nikki Berger, Williamsburg Art Nexus, Nov 02.
- Night, Night* Vital Theatre, Oct 02. Tandem Acts, Women's Project, Apr 02. Culture Project, Jul 02.
- Looking for the Pony* Manhattan Theatre Source, Sep 02. Samuel French Festival, Aug 02. Strawberry Festival, Jul 02. Vital Theatre, May 02. Finalist for Heideman Award '03
- Whodunit* Vital Theatre Company, Oct, 01. Reading Teacher's Theatre of NJ, Apr 02.
- The Wife Seller* Workshop, Hangar Theater, Lab Company Playwright Residency, Jun 99.
- Average Family Business* Workshop at Carnegie Mellon University, '98. Workshop, Hangar Theater, Lab Company Playwright Residency, Jun 99.
- Love's Lost and Found* Women Playwrights Collective, Aug 98.

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Screenplays & Television

Strait of Gibraltar, under development with Marya Cohn

The Taste of Sale, under development with Jim Duff

The Immediacy Project, experimental dance, spoken, sung film with choreographer/director Zach Morris and Third Rail Projects, in post production

A September Spring, two-hour screenplay, unproduced, '99. Sloan Foundation Dramatic Writing Award.

“Crimes and Misdemeanors”, short broadcast by PBS, Sloan Film and Television Summit, '99.

Other Awards

Artist in Residence Acadia National Park, Summer 18

Dramatists Guild Fellow, 03-04; Assistant to Terrence McNally

Finalist The Playwrights' Center/Guthrie Theater Two-Headed Challenge '04

Carnegie Mellon School of Drama Scholarship, '99-'00; Shubert Playwriting Scholarship, '98-'99

Publications

“She Spider”, “Under Huddleston” - 105 Five-Minute Plays for Study and Performance, Smith & Kraus

“Second Kiss” – Best Ten Minute Play with Three or More Characters of '06, Smith & Kraus

“Eclipse – Excerpt” 60 Seconds to Shine: 221 One-Minute Monologues for Men, Smith & Kraus '05

“Get in the Car” Estrogenius '04, Manhattan Theatre Source

“Why Do Good Boobs Go Bad?” Estrogenius '03, Manhattan Theatre Source

“Looking for the Pony” *Plays and Playwrights 2003*, Ed. Martin Denton, The New York Theatre Experience, February '03; Estrogenius '02, Manhattan Theatre Source.

“Whodunit”, *lichen*, vol. 4, no. 2, “letters”, fall '02

StageCenter, *Carnegie Mellon School of Drama*, '99: “Cherry Jones: A Working Actress and Her Career”;

“Profile: Milan Stitt”; “Stuart Wutzell: Alum Extraordinaire”

Professional Memberships

BMI-Lehman Engel Librettist Workshop	League of Professional Theatre Women	Barn Arts Collective NY Theatre Experience
Dramatists Guild	Lark Play Development Center	Advisory Committee
International Centre for Women Playwrights	New Georges New Perspectives	Three Chicks Theatre Women's Project

Teaching

College of the Atlantic, Adjunct Professor, ongoing

Dramatists Guild Institute, Professor, ongoing

Dramatists Guild, 2004-2015, Program Director Fellows Program for emerging playwrights, lyricists and composers. Instructor Dramatists Guild Institute, 2017

Carnegie Mellon University, School of Drama, Visiting Faculty, 2008-2010, Instructor, Acting for Nonmajors, 1999-00; Pre-College Summer Program '99, Visiting Playwright

Young Playwrights, Workshop Leader, 2010-Present

Stony Brook University, Guest Faculty, 2010-11

Principal Business and Institutional Affiliations

Writing Coach, 2015-Present

ACE-certified Personal Trainer, 2017-Present

Trustee, Open Meadows Foundation (Benefiting women and girls), '1990-Present

Principal, Rosen Consulting Group, '97-2015 (part-time)

Vice President, Chase Manhattan Bank, '88-'97

Analyst, Salomon Brothers, '86-'88

Land Use Coordinator/Strategic Planner, Hanover Co-op, '80-'83

Intern, U.S. House of Representatives, George E. Brown (D-CA), '78

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Education

Carnegie Mellon University, School of Drama, M.F.A, 2000

College of the Atlantic, B.A. in Human Ecology, 1979

Teachers: Milan Stitt, Tina Howe, Maria Irene Fornes, Lanie Robertson, Tony Howarth, Lucy Thurber, Sarah Ruhl (Playwriting); Jeff Monahan (Screenwriting); Sarah Charno, Oliver Goldstick, Mary Sue Price (Television); Peter Frisch, Mladan Kiselov (Directing); William Hickey, Myra Carter, Kelly Morgan, Ellie Renfield, Linda Key (Acting); Judy Conte, Debra Floyd, Martha Yoshida (Dance); Karen Oster, Diane Barclay, Gloria Biegler (Voice)